

### Allison Mazurkiewicz

Allison first learned about Working Equitation four years ago after attending a play day—and she was hooked. She realized that Working Equitation fit the bill as it combined correct flat work training with obstacles, which made it all the more challenging. Having already used a lance, spear and sword while performing with a medieval equestrian performance troupe, the garrocha work was fun and a skill already in place.

Allison got together with other like-minded individuals in 2014 and formed High Country Working Equitation. The club was formed to organize and offer clinics, shows and social events within the Working Equitation community. She then went on to receive her “r” judges card in 2017 with The Confederation of Working Equitation and serve on the organization’s board. She has cliniced with Carlos Carneiro, Nuno Matos, Amy Star, and Tarrin Warren and is a student of classical dressage with Stephanie Millham. She also regularly takes online classes with Ritter Artistic Dressage. For fun, she hunts with Arapahoe Hounds on her Mustang, Perla.

Allison has a background in classical dressage, reining, trail, saddle seat, skill at arms on horseback, public performance and jumping, with all breeds of horses. Currently Allison teaches and trains through her Tall Grass Horsemanship business. She is bringing along her seven-year-old Andalusian mare, Ziva and a seven-year-old Mustang mare, Perla. Working Equitation gives Allison and her students innovative ways to train and school horses without boredom in the arena. Allison believes this is a sport for every horse and rider. Whether you choose to compete or train at home Working Equitation helps improve your horse’s mind and body!

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### Chris Stanko

Chris learned about Working Equitation in 2008 and was captivated by the spirit of the sport. She tried to do every clinic and show in Colorado she could find. Chris loves the precision and the excitement of Working Equitation. She feels it takes a strong partnership and a strong foundation to ride WE with finesse and grace. WE is about calmness and the willingness of both horse and rider. It does not matter what tack is used, but it does matter how tactful you are with your horse.

Chris is one of the initial members of High Country Working Equitation and is on the Board of Directors serving as president. She helps to organize WE clinics, shows, demos and play days. Chris completed a WEIAUSA judge’s seminar in 2015 and in 2017 and became a licensed Technical Delegate in 2017. She is a Western Dressage Advanced Train the Trainer graduate.

Chris has been teaching and training for 38 years. As a child she participated in 4-H and then Little Britches Rodeos. Her passion and quest for horsemanship continued to grow. Chris has spent many years in the show ring. She has ridden with some of the best clinicians in Classical Dressage, Eventing, Western Equitation, Ranch Horse Versatility, Natural Horsemanship, Western Dressage and Working Equitation. Chris rides and competes at all levels of Working Equitation. She is currently competing at the intermediate level and is training for the advanced level.

Chris teaches Working Equitation, Western Dressage, Classical Horsemanship and Liberty Work. She teaches privately and in a clinic format. She feels that teaching and learning the art of Working Equitation benefits both horse and rider in establishing a perfect partnership – that is her goal.

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### Leslie Martien

Leslie and her horse Satori were first introduced to Working Equitation four years ago when they attended a Working Equitation play day with a friend. Leslie has always been interested in dressage but her Arab/Oldenburg gelding was less enamored of dressage than she was. That play day changed all of that – throw in a few obstacles and all of a sudden those circles and serpentines had a purpose. And then there were the cows!

Following the play day, Leslie helped to organize and ride in a clinic with Nuno Matos, Reserve World Champion from Portugal, and attended the first national Haras Cup in Magnolia, Texas. She returned to Magnolia the following year to attend a judge’s seminar and training.

Leslie competes in local shows at the Novice A level and is in her third year on the board of High Country Working Equitation where she serves as secretary. This year she is also serving on the national board of Working Equitation United and is on the US Rules Committee for Working Equitation.

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